

Extended II

For Strings & Piano

by Daniel Studer

Harald Kimmig, violine

Frantz Lorient, viola

Alfred Zimmerlin, cello

Daniel Studer, double bass

Philip Zoubek, piano

Extended II is the quintet's second work after *Extended* (UA von 2018, Longlist der deutschen Schallplattenkritik, Sparte Zeitgenössische Musik, 3/2020).

In the beginning, the idea was to extract fluctuating soundscapes, speeds, temporalities, progressions, structures, textures and even frozen situations from a kind of primordial soup. An installation by Olafur Eliasson reinforced this idea. It was developed mostly in the second part of *Extended II*.

The musicians are arranged around the audience so that the audience can immerse in the centre of the sound space: Klangraum-Raumklang, Klangort(e), Klang im Klang, Raum im Raum and Zeit.

As with *Extended I*, the piece is written for improvising musicians. become more extensive as the piece progresses: in the first part, there are only a few conceptual instructions. In the second part, verbal indications, visual suggestions, progressions in sketch form, as well as a traditional musical notation are used. The third part is the most precisely notated.

The aim was to inspire the improvising musicians with the indications and to restrict them as little as possible.

The premiere took place as part of the concerts of the *Musikpodium der Stadt Zürich* and was recorded by Ron Kurz. Two versions were created for the cd. A stereo version for "normal listening" and a binaural version for headphones, in which the spatial experience can be relived.

The *Trio Kimmig-Studer-Zimmerlin*, which has existed for almost twenty years, forms the core of the quintet. We have had the pleasure of expanding the trio several times with Philip Zoubek. Frantz Lorient completed the special string quartet. I have collaborated with him time and again, most notably in the group *Anemochore*.

Here is an excerpt from the liner notes by Brian Morton: *Extended II seems to me to illustrate the same point as its predecessor. These are men at work. The work is sound, as projected in three dimensions and across time. The composition is the realisation of that process of work. Old philosophers used to refer to reality – the solid bricks-and-mortar and fellow-beings that surrounded us – as “the extended world” or as “extensions”, and that applies to the music you are holding. It extends because it exists in space and time, and it also extends, in the other sense, what we believe music to be.*

- download: music (stereo/binaural), liner notes, codes:
www.danielstuder.ch/downloads/cd48extendedtwo.zip
- download score: <http://www.danielstuder.ch/downloads/p13scorte.pdf>
- some links: www.danielstuder.ch / www.kimmig-studer-zimmerlin.ch / www.hathut.com